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GOINGS ON  
ABOUT TOWN

**YING LI**—Fourteen oil paintings on the brink of abstraction. In "A Visitor," the standing figure has all the staunch solidity of Matisse's "Male Model," and yet the arms—diagonal slashes of tomato red—seem ready to fly off the body and join the background. In other works, such as "Chas Reading," the figure plays hide-and-seek in the roughly textured surface. Li has an exquisite, almost musical sense of color, marrying mossy green with mauve, bright blue with orange. In "Falling Flowers," the palest pink petals have been brushed onto the richest green and blue: the effect is at once delicate and riveting. Through April 9. (Harris, 524 Broadway.)